

# Fiona Cotton

BA (Flinders), Dip Ed (Adelaide) MA (Macquarie)

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Fiona Cotton is a contemporary realist painter working across multiple genres with a particular interest in portraiture and still life. She has painted and drawn throughout her life but has focused more fully on her art practice after leaving her academic position at UNSW at ADFA in 2011. She has a degree in the History of Fine Art and has studied traditional painting techniques in the intensive programs at the Florence Academy of Art and the Charles H Cecil Studios in Florence. She has won awards and been a finalist in many prizes both nationally and internationally, winning an honourable mention award in 2023 in the International Almenara Art Prize in Spain. In 2024, her work was selected for the Royal Institute of Oil Painters annual exhibition at the Mall Galleries, London as well as for in the 17<sup>th</sup> International ARC Salon in the USA and the Shirley Hannan National Portrait Award, Australia. Her work is in private collections in UK, Europe and Australia and is featured in *Still Life* by Amber Creswell Bell published by Thames and Hudson in 2021.

## EXHIBITIONS/AWARDS

- 2025     **Selected: New England Regional Art Museum - Contemplations: Contemporary Still Life**  
**Lunar Codex SpaceX NASA Moon Mission CLPS-TP-20A**  
**Doyles Art Prize, Queensland**
  
- 2024     **Selected: Royal Institute of Oil Painters Annual Exhibition, Mall Galleries, London. UK.**  
**Finalist: 17<sup>th</sup> Art Renewal Centre Salon, USA.**  
**Finalist: Shirley Hannan National Portrait Award, SECCA, New South Wales**
  
- 2023     **Awarded: Honourable Mention - Almenara International Art Prize, Córdoba, Spain.**  
**Finalist: M16 Drawing Prize, Canberra ACT**
  
- 2022     **Finalist: 16<sup>th</sup> Art Renewal Centre Salon, USA**  
**Finalist: AME Bale Portrait Prize,**  
**Semi-Finalist: Doug Moran Portrait Prize**  
**Semi-Finalist: Darling Portrait Prize, National Portrait Gallery, Canberra, ACT**  
**Selected: National Emerging Art Prize (NEAP), Michael Reid Art Bar, Sydney**
  
- 2021     **Winner Bienarte: Lethbridge 20,000 Art Prize, Brisbane**
  
- 2020     **Semi-finalist 15th Art Renewal Centre Salon, USA**  
**Finalist: AME Bale Art Prize, Melbourne, Victoria**  
**Finalist: Lethbridge 20,000 Art Award, Brisbane**
  
- 2019     **Selected: Eutick Memorial Still life Award, (EMSLA) Coff's Harbour Regional Gallery**
- 2018     **Finalist: AME Bale Art Prize**  
**Finalist: Percival Portrait Prize**
  
- 2017     **Finalist: Rick Amor Self Portrait Prize, Monsalvat, Melbourne, Victoria**  
**Finalist: Ravenswood Art Prize**
  
- 2016     **Two works selected for the Mosman Art Prize, Sydney, New South Wales**
  
- 2015     **Finalist: EMSLA Still Life Award, Coff's Harbour Regional Gallery, New South Wales**

## Solo exhibitions

- 2021     Solo Exhibition, *Sustenance*, A K Bellinger Gallery, Inverell, NSW

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## Group exhibitions

- 2025 'Contemplations: Contemporary Still Life.' NERAM. Armidale, NSW  
Annual exhibition, Royal Institute of Oil Painters, Mall Galleries, London, UK
- 2024 'The beauty of Still Life' A K Bellinger Gallery, Inverell, NSW  
Winter Exhibition, Grainger Gallery, ACT
- 2023 'A Room of One's Own. Women in Still Life', Bett Gallery, Hobart, Tasmania  
*Spring Jardin and Falling Flowers*, Grainger Gallery Canberra, ACT  
*Devour*, Grainger Gallery Canberra, ACT  
*Feed the Soul*, New England Regional Gallery, NSW
- 2022 Christmas Exhibition, A K Bellinger Gallery, Inverell, NSW  
*Still Life*, Michael Reid, Northern Beaches
- 2021 Christmas Exhibition, A K Bellinger Gallery, Inverell, NSW
- 2020 Christmas Exhibition, A K Bellinger Gallery, Inverell, NSW
- 2019 *Les Petit Travaux* Small Works Exhibition, Aarwun Gallery, Canberra
- 2018 Christmas Exhibition, A K Bellinger Gallery, Inverell, NSW

## PUBLICATIONS

Creswell Bell, A, *Still Life*. (Melbourne: Thames and Hudson, 2021), pp. 58-63  
The Almenara Collection, *The Almenara Art Prize 2023*. (Córdoba: Real Círculo de la Amistad, 2023), p.40  
Art Renewal Center, *International Realism: 16<sup>th</sup> International ARC Salon* (Port Reading NJ, ACC Art Books 2023), p.289  
Review: Harper A, *Visual Arts*, (*Hobart Mercury, Tasweekend*, 2023), December 9-10, p.16  
Citations: *Canberra Times* 2023, May 20, p.4; (*Panorama*) June 6 p.24; November 25, p.3  
Townsville Galleries, *The Percival 2018*. (Townsville: Galleries, Townsville City Council, 2018), p.51

## EDUCATION

BA History of Fine Art and Drama, Flinders University, SA, 1973  
Dip Ed, Adelaide University, SA, 1974;  
MA, Macquarie University, Sydney, 1998  
Canberra School of Art, 1989-1992, 2011-2013  
Florence Academy of Art, 2014, 2015; Charles Cecil Studios, Florence, 2016

Tuition with master artists: Andrew Bonneau, Joshua LaRock, Jason Arkles, Michael Klein, Cesar Santos